

Fiscal Year 2017-18 Annual Report  
**Art in Public Places Committee**

## **Activities**

October 1, 2017 to Sept 30, 2018

By ordinance, the duties of the Art in Public Places (APP) Committee are limited to appointing Art Selection Panels and approving the results of the Panels. The typical planning and management duties of a civic APP Committee have been assigned, by ordinance, to the Cultural Council of Greater Jacksonville and its staff. In practice, the Cultural Council relies on the advice and recommendations of the APP Committee.

### Artwork Planning

- Neighborhoods Projects
  - Winton Drive Traffic Triangle Sculpture
  - The Legends Community Center Sculpture
  - Cuba Hunter Park Sculpture

### Artist/Artwork Selection

- Urban Arts Project, Phase II, Downtown Elbow District: Partnership with DIA
  - Mural
  - Bike Rack
  - Sculpture
  - Traffic Control Cabinet Wraps
- Water Street Parking Garage: Partnership with DIA
  - Illuminated Sculpture on Building Exterior

### Artwork Design/Fabrication

- None

### Artwork Completed

- None

### Other Projects by Cultural Council staff on behalf of the Art in Public Places Program.

- Wrote the APP Annual Plan for 2018-19
- Removed the memorial sculpture to the Great Fire and the Runners from Northbank Riverwalk (Coastline Drive & Liberty Street) prior to Riverwalk Construction.
- Successfully bid and selected EverGreene Architectural Arts, Inc. to repair and restore 24 artworks owned by the City of Jacksonville in the APP Collection

Fiscal Year 2017-18 Annual Report  
**Art in Public Places Committee**

**Dates and Location of Meetings of Art in Public Places (APP) Committee**

October 11, 2017, City Hall  
November 8, 2017, City Hall  
December 13, 2017, City Hall  
January 17, 2018, City Hall  
February 21, 2018, City Hall  
March-Cancelled  
April 11, 2018, City Hall  
May 9, 2018, City Hall  
June 13, 2018, City Hall  
July 11, 2018, City Hall  
August 8, 2018, City Hall  
September 12, 2018, City Hall

**Dates and Location of Meetings of Artist Selection Panels**

Urban Art Project, Phase 2, Downtown Elbow District: Partnership with DIA

- May 16, 2018, CCGJ Offices
- May 22, 2018, CCGJ Offices

Water Street Parking Garage: Partnership with DIA

- August 16, 2018, City Hall

Fiscal Year 2017-18 Annual Report  
**Art in Public Places Committee**

**Members as of Sept 30, 2018**

Member Name	Ordinance Categories and Seats	Affiliation	Terms	Original Appointment Date	Term End Date
Jackie Cornelius	Cultural Council Board Seat 1	Former Douglas Anderson Principal	1 of 2	6/16/2017	12/31/2020
Cory Driscoll	Planning District Four	The Driscoll Group, Inc.	2 of 2	1/1/2019	12/31/2021
Mico Fuentes	Planning District Five	Artist	1 of 2	12/19/2016	12/31/2019
Aaron Garvey	Art Professional Seat 3	Art For Thought Foundation, Long Road Projects	1 of 2	6/29/2017	12/31/2020
Mary Harvey	Planning District Two	Agency a la Carte	2 of 2	9/23/2015	12/31/2020
Kimberly Kim	Planning District Six	Johnson & Johnson	1 of 2	12/31/2017	12/30/2020
Lea Mahan	Planning District Three	Ed Waters College	2 of 2	09/23/2015	12/31/2020
Christina Parrish-Stone	Planning District One	Friends of Hemming Park	2 of 2	5/12/2015	12/31/2020
Suzanne Pickett	Art Professional Seat 2	Jacksonville Cultural Development Corporation (JCDC)	1 of 2	12/19/2016	12/31/2019
JaMario Stills	Cultural Council Board Seat 2	Phase Eight Theater Company	1 of 2	07/01/2016	12/31/2018
Tracie Thornton	Art Professional Seat 1	The Urban Atelier	1 of 2	9/23/2015	12/31/2019

**Vacancies as of Sept 30, 2018**

- None

**Vacancies as of June 30, 2019**

- Planning District Three (Since December 31, 2018)
- Cultural Council Board Seat 2 (Since December 31, 2018)

Fiscal Year 2017-18 Annual Report  
**Art in Public Places Committee**

**Assessment of the Effectiveness of the Art in Public Places Committee**

Due to the many months without an active Executive Director of the Cultural Council, the APP Committee was limited in its ability to start and complete artwork projects. The APP Committee was effective in establishing the process for artwork projects to proceed when Joy Young was appointed Executive Director in February 2019. In 2018-19, the APP Committee will see substantial progress on completed artworks and on planning for significant program changes in 2019-20.

**Attachment**

2018-19 Annual Plan of the Art in Public Places Program

**Annual Report Requirements**

Sec. 58.102. - Annual reports.

Notwithstanding anything in the Ordinance Code to the contrary, all advisory boards and commissions serving the City of Jacksonville shall prepare and serve upon the Council an annual report describing the board or commission's present goals, the year's achievements and accomplishments, and such other matters of significant public interest selected by the board or commission.

Sec. 50.110. - Review of Boards and Commissions, Sunseting and Reporting.

Reporting. In addition to the requirements of Chapter 58, Ordinance Code, all Boards and Commissions described in subparagraph (a) above, and Boards or Commissions requiring joint appointment by the Council and Mayor, including those of the independent authorities, shall submit an annual report to Council, filed with the Council Secretary, with supporting documentation, no later than June 30 of each year. The annual report shall contain

1. a summary of the board or commissions' prior year activities,
  - 1a.including how often the board or commission met,
2. the current members of the board or commission,
3. identification of any vacancy positions,
4. and its individual assessment of the effectiveness of the particular board or commission.





# ART IN PUBLIC PLACES 2019 ANNUAL PLAN



**CITY OF JACKSONVILLE**  
**CULTURAL COUNCIL**  
**OF GREATER**  
**JACKSONVILLE**



[WWW.CULTURALCOUNCIL.ORG/ARTINPUBLICPLACES](http://WWW.CULTURALCOUNCIL.ORG/ARTINPUBLICPLACES)

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## Art in Public Places Committee

The Committee will be an 11-member board appointed by the Mayor whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large. The Committee shall be responsible for choosing art which is compatible with and which will enhance the architecture and general environment of the City by receiving, reviewing and acting on the recommendations of Art Selection Panels.

## CONTACT

Christie Holechek  
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[christie@culturalcouncil.org](mailto:christie@culturalcouncil.org)  
300 Water Street, Suite 201  
Jacksonville, FL 32202 . 904-358-3600

**Annual Plan:** The 2019 Plan has been prepared to satisfy the requirement of APP Ordinance Code: Chapter 126, Part 9, Section 126.905d. The duties of the Cultural Council are as follows: Develop an Annual Plan and Budget for public art projects.

## City of Jacksonville

Lenny Curry, Mayor

## Cultural Council

### Art in Public Places

Christie Holechek, Director

Mason Martin, Project Manager

Ashley Sedghi-Khoi, Program  
Coordinator and Collections  
Management

Kayla Smith and  
Jillian Abbott, APP Interns

### Art in Public Places Committee

Jackie Cornelius, CCGJ Board  
CCGJ Board Member  
Aaron Garvey, Art Professional  
Tracie Thornton, Art Professional  
Suzanne Pickett, Art Professional  
Christina Parrish, Chair, PD 1  
Mary Harvey, PD2  
Planning District 3  
Cory Driscoll, PD4  
Mico Fuentes, PD 5  
Kimberly Kim, PD 6

*Photography provided by: Paul Figura,  
Toni Smailagic and Kumar Pictures*

## Art Selection Panels

The Art in Public Places Committee shall form Art Selection Panels to make recommendations to the Committee on the selection of public art. Each Selection Panel will be composed of up to nine members.





***In 2019, public art exponents take many forms. These Experiential Art projects engage communities in themes of public safety, health, wellness, education, beautification and accountability.***





# EXECUTIVE SUMMARY

Art in Public Places is entering an exciting phase of activity, with many new public art initiatives underway across the City. This year innovative strategies for the broadest community outreach accompany new downtown and neighborhood projects. A maintenance initiative for ongoing and long-term care of the 115-piece public art collection will restore existing artworks and contribute to landscape beautification. As significant developments are presented, Art in Public Places compares eligibility and proposed impact against planned projects to determine if the project is significant enough to elevate the culture and wellness, while responding to needs of the community it serves.



## FUNDING

The list of 2019 projects for public art, conservation and maintenance, administration, and community outreach are contingent upon contributions from the Capital Improvement Plan (CIP) fund, a .75% art allocation to the Art trust fund. Community Redevelopment Areas (CRA) Plans, City Council Member Discretionary Funds and Private including gifts also contribute to the City's Art Trust Fund.

# PUBLIC ART ADVANCES THE MAYOR'S PRIORITIES

Art in Public Places is aligned with our Mayor's Priorities, playing an essential role in the well-being of all residents city-wide. In a very real sense, creativity and innovation employs the arts to build social capital through community inclusion (individually and organizationally) allied with local government. Public art developed and installed in public spaces can impact the community at-large by creating solidarity. Experiential Art engages people at the inception and actualization of public art. Through incorporating local voice in forging external perceptions of their own neighborhoods, artists, residents, businesses, and city leaders improve community station.



## Public Safety

Public art can advance the physical elements of a community with crime prevention in mind. Coupled with landscape beautification, it is an emerging crime prevention technique and transformative principle to fighting blight. There are various ways for artists, law enforcement, businesses, and public service agencies to collaborate and influence the design, experience, and installation of public art. These public collaborations elevate the quality of place by turning neglected city facilities and public space into vibrant and illuminated, community assets.



## **Economic Development**

At the intersection of public art and city development is Jacksonville's private sector. From small businesses to large-scale private corporations, cities are invoking public art within community's public gathering spaces. Jacksonville's top business leaders are poised to contribute to the development of public art in city planning. Each local tradesmen, fabricator, and specialized vendor will also benefit from public art. By solving urban problems with public art strategy these local industries can develop new tools, skills, and networks to promote further collaboration and learning, which acts as catalyst for commercial sector growth. Artists will benefit from professional development emerging as experienced art professionals-their work more relevant, visible and accessible than ever before.

## **Community & Neighborhoods**

Beyond creating a sense of place, thematic concepts that run through a public art installation can connect to the history of place. Public art requires a broad and active participation of residents and businesses to generate authenticity through shared experience with the channel between the artist and the community they serve. It invites people to participate and lead the way for positive change, motivating others to take a more active role in keeping their neighborhood clean and safe by creating peaceful places to live with public art.

## **Youth Enrichment**

Participation in the Art in Public Places Internship provides opportunities for youth to enhance professional skills and employability for futures in the creative sector by providing interactive processes inherent in public art production. College students may intern, for an on-the-job training experience in public arts administration-many return for a second and third internship. Prospective High school students may participate in summer months. Our Duval County School Board and independent authorities of the City are urged to adopt Art In Public Places programs. Duval County Public Schools teachers and students are encouraged to actively participate during public meetings and public art tours; especially, when public art is planned in their neighborhoods.

## **Health & Wellness**

Public art is vital to Jacksonville's competitiveness. It is as vital to our authentic identity as is integral to the county's livability and quality of life. Public art encourages the community to participate in meaningful and creative experiences such as self-guided public art walking and biking tours. The positive impact on individual and community health serves as a powerful means for strengthening the social and physical environments of public space. Early exposure to Arts in Public Places improves awareness and observation, builds confidence and creativity, teaches empathy, creative problem solving, and self-expression.



## Leadership & Accountability

The strategic priorities for the City's development and revitalization should include creating vibrant neighborhoods and public places by prioritizing public art and culture in City development. The City of Jacksonville is encouraged to develop a Public Art Master Plan to inform the future development of public art and city infrastructure, while unifying multiple public art initiatives that are actively in development and progress. Jacksonville can be recognized nationally for innovative culture.

## Blight

Crime Prevention Through Environmental Design (CPTED) is using public art as an emerging crime prevention technique in every community. It is a transformative principle to fighting blight. One such way is to use public art murals and painted utility boxes to discourage graffiti. Local artists and residents are brought together to design public art which reflects the culture, traditions and history of the residents. The youth and adults of the community work together with the artists to ensure that the mural reflects the entire community and not just one segment. Colorful designs now illuminate once dark street corners with light, which not only deters graffiti, but also brightens up the neighborhood.



# PROJECTS & BUDGETS



## **2019 PUBLIC ART BUDGET: \$662,863**

Art in Public Places is strengthening partnerships with city departments to ensure ordinance compliance in the annual Capital Improvement Plan (CIP) fund. In 2019, public art expands from the urban core into neighborhoods, some presently considered public art deserts. Each project considers site, context and audience to the functional aesthetics and interactive qualities of light, video projection, and sound. Wayfinding trails and painted pathways follow natural walking patterns. The unique identity of each respective community connects to neighborhoods with agencies and institutions.

***DIA Urban Arts Program P2: \$139,625***

***Water Street Parking Garage: \$355,288***

***Cuba Hunter Park: \$50,814***

***Legends Community Center: \$42,136***

***Winton Drive: \$75,000***

***Law & Liberty (privately-funded)***

***Duval County Courthouse: (\$866,667)***

***Downtown Sculpture Initiative: GIFT TO COJ***



# PROJECTS & BUDGETS

## **2019 MAINTENANCE & CONSERVATION BUDGET: \$304,000**

Art in Public Places oversees the care and maintenance of the public art collection with best practices and criteria for the selection and review of new public art projects including gifts to the City. Prior to 2010, the collection received no annual maintenance. In 2015, two conservation evaluation plans funded by City Council revealed over \$700,000 in conservation and maintenance services for the 115-piece collection. Immediate preventive measures were adopted to ensure all future acquisitions were low maintenance and sustainable including pre-construction design and installation site reviews at the onset of every project by licensed professional conservators. In 2019, a Maintenance Initiative encouraging community participation, will launch in partnership with a nationally-recognized conservation team for Priority 1 and 2 artworks. A new Deaccession Policy, General Contractor for routine maintenance, and training for City department personnel, local artists, and neighborhood ambassador will ensure more stewardship and community oversight of the public art collection.

### **CONSERVATION 24**

*Complete treatment and maintenance of Priority 1 and 2 (appraised objects only): \$197,000*

### **COLLECTIONS MANAGEMENT**

*Appraisal of 92 objects: \$50,000 (pending city-funding)*

*Identify and replace missing plaques: \$5,000*

### **SPECIAL ANNUAL MAINTENANCE**

*Bi-annual repairs performed by the local artist to stabilize and maintain the artwork: \$3,500*

### **REINSTALLATION, CONSERVATION AND MAINTENANCE**

*Following the reinstallation of three artworks on Liberty Street at Coastline Drive, complete treatment and maintenance schedules for Fire Monument and River Runners (male) and (female): \$35,000*

### **MAINTENANCE**

*Routine General Maintenance: \$10,000*

*Emergency and Vandalism: \$3,500*

# PROJECTS & BUDGETS

## 2019 COMMUNITY OUTREACH AND EDUCATION: \$3,000

Public art symbolizes communities uniting in a shared, participatory experience celebrating their identity. There is a strong current of optimism and hope rising as revitalization initiatives grow. In 2019, neighborhood projects will engage more youth, seniors, the disabled and the impaired with opportunities for partnerships between community services, the private sector, independent authorities and DCPS. Town hall and neighborhood meetings encourage direct participation for a more accurate representation of the area and people. Meet the Artist sessions will introduce the public to artists. Public art tours, both guided and self-led, will integrate more strategies for residents and visitors to encounter authentic and diverse art, steeped in identity. Information gained from appraisals will inform the content at sites for replacement plaques. The APP internship Program will continue into the 9th consecutive year, as high school and college students learn the mechanisms behind arts administration working with city government, the public, and artists.



***APP College Internship Program: \$3,000***  
***Public Art Walking Tours and APP Outreach and Educational Materials***

# PROJECT CHARTER

## **DIA URBAN ARTS PROJECT PHASE 2**

Project Start Date: April, 2018

Projected Finish Date: February 2020

Project Sponsor: DIA

Project Budget: \$139,625

Project Funding Source: DIA

Project Location: Downtown Jacksonville bordered by Ocean, Independent, Forsyth and Liberty

Project Manager: Mason Martin

### **PROJECT DESCRIPTION**

As a result of a Community Redevelopment Area plan, the Downtown Investment Authority funded an urban arts streetscape project to enhance the aesthetics and help revitalize downtown Jacksonville, to be implemented in three phases. The streetscape artworks for Phase II near the foot of the Main Street Bridge area include vinyl wrapped traffic signal cabinet boxes, large outdoor sculpture, bike racks and 2-D surface art application to be placed along sidewalks. Art in Public Places solicited the assistance of JEA to augment the project by providing lighting related assistance from renewable sources and increase the sense of security in the entertainment district at night. Artists are encouraged to reflect a sense of connection to the diverse history of the downtown area as well as invite visitors to explore it.

### **ART SELECTION PANEL**

ASP CHAIR: Christina Parrish – APPC Member

REPRESENTATIVE OF SITE: Guy Parola – DIA staff

ARCHITECT/DESIGN PROFESSIONAL: Tom Gentry – TTV Architects

ARTIST, ART EDUCATOR/PROFESSIONAL: Ana Kamiar – Photographer, Art Educator

ARTIST, ART EDUCATOR/PROFESSIONAL: Mark Creagan, Artist, Arts Educator

COMMUNITY REPRESENTATIVE: Jason Hunicutt, Elbow business person

COMMUNITY REPRESENTATIVE: Hana Ferguson- Downtown Vision Inc., Stakeholder Liaison

COMMUNITY REPRESENTATIVE: Aleizha Batson -- JTA

CAO APPOINTED COJ DEP: Teresa Eichner—City of Jacksonville

# PROJECT CHARTER

## WATER STREET PARKING GARAGE

Project Start Date: July 2016, resumed Dec 2018

Projected Finish Date: December 2020

Project Sponsor: COJ/DIA

Project Budget: \$355,287

Project Funding Source: COJ - Office of Economic Dev. and CIP .75%

Project Location: 541 Water Street, filling the block bounded by West Bay, Broad and North Clay streets.

Project Manager: Ashley Sedghi-Khoi and Christie Holechek

### PROJECT DESCRIPTION:

In 2014, the Water Street Parking Garage, the Southwest entrance into the Downtown Urban Core, was identified to incorporate public art into the existing structure. A national call was posted for a multi-site installation of two and three dimensional artworks affixed to the building's exterior and surrounding property. A priority of this project is to enhance the facade through a distinctive design that focuses on the facility users and pedestrian experience. The garage is located directly across from the CSX and 500 Building, within walking distance from TIAA Bank building and the Times Union Center for the Performing Arts. accessible parking facility that welcomes commuters and visitors to the area night and day, 365 days a year. The Jacksonville Electric Authority (JEA) is committed to the project as an energy sponsor and will offer support to augment the project by providing lighting related assistance. It is desired that a wide variety of artwork(s) will result from the joint efforts of the project design team. Examples include functional elements, freestanding and relief sculpture, murals, light projection, and sound art, at multiple locations within the site.

### ART SELECTION PANEL

ASP CHAIR: Vacant to fill (formerly Lea Mahan - APPC Member)

REPRESENTATIVE OF SITE: Bob Carle - COJ Parking Division

ARCHITECT/DESIGN PROFESSIONAL: Steve Lazar - VRL Architects

ARTIST, ART EDUCATOR/PROFESSIONAL: Shawana Brooks - JPL, Jax Makerspace

ARTIST, ART EDUCATOR/PROFESSIONAL: Larry Wilson - Artist

COMMUNITY REPRESENTATIVE: CM Greg Anderson - City Council; At-Large Group 4

COMMUNITY REPRESENTATIVE: CM John Crescimbeni - City Council; At-Large Group 2

COMMUNITY REPRESENTATIVE: Tom Price - Former CSX

CAO APPOINTED COJ DEP: Teresa Eichner—City of Jacksonville



# PROJECT CHARTER

## CUBA HUNTER PARK

Project Start Date: December 2018

Projected Finish Date: January 2020

Project Sponsor: COJ

Project Budget: \$50,814

Project Funding Source: COJ - CIP .75%

Project Location: Southside of Jacksonville at 4380 Emerson S. Jacksonville, FL 32207

Project Manager: Ashley Sedghi-Khoi and Christie Holechek

### PROJECT DESCRIPTION:

The property at Bedford Road and Emerson Street originally belonged to John Hunter, a retired Jacksonville Sheriff's Officer. When the city failed to develop the park within the 20-year period stipulated in his deed, the land reverted to his heirs. While head of the Greater Englewood Neighborhood Association (GENA), Suzanne Jenkins (who later served on the City Council) and other members began lobbying for the project in 1995. In 1997, the city purchased the entire site to develop a park. Nestled among tall pines, wild vines and ferns, what was the city's first skateboard park opened in 2002. The park has various potential sites for a large outdoor public artwork. The focus of this site will incorporate health and wellness with an educational component. A top priority of the installed work(s) is intended to interface with park users, area residents, GENA members, students (Englewood High School, Englewood Elementary, Douglas Anderson High School, Southside Middle School, and many others), and notable health and wellness institutions such as Brooks Rehabilitation, Memorial Hospital, and UF facility through art. It is desired that the artwork(s) highlight the community's diversity in the area as well as the various activities that take place at the park and its facilities.

### ART SELECTION PANEL

ASP CHAIR: Mary Harvey - APPC Member

REPRESENTATIVE OF SITE: Jill Enz - COJ Parks Department

ARCHITECT/DESIGN PROFESSIONAL: Noah Marks - Content Architecture - Architect

ARTIST, ART EDUCATOR/PROFESSIONAL: Nofa Dixon - UNF Associate Professor

ARTIST, ART EDUCATOR/PROFESSIONAL: Tony Aiuppy, UNF Faculty, Art Educator

COMMUNITY REPRESENTATIVE: Jason Peoples, Jacksonville Art & Music School (JAMS)

COMMUNITY REPRESENTATIVE: Suzannah McEntire, Art Teacher @ Englewood Elementary

COMMUNITY REPRESENTATIVE: Jim Lanahan, Business Owner, Advanced Direct Marketing

CAO APPOINTED COJ DEP: Teresa Eichner—City of Jacksonville

\*Non-Voting. Community Rep.- Suzanne Jenkins, Former District 3 Councilperson

# PROJECT CHARTER

## LEGENDS COMMUNITY CENTER

Project Start Date: December 2018  
Projected Finish Date: January 2020  
Project Sponsor: COJ  
Project Budget: \$42,136  
Project Funding Source: COJ - CIP .75%  
Project Location: 5054 Soutel Drive, Jacksonville, FL 32219  
Project Manager: Mason Martin

## PROJECT DESCRIPTION

CIP-initiated funding of the Legends Community Center allotted resources for public art to be placed in front of the community center on Soutel Drive, in cooperation with the Parks Department. The public art will feature a prominent environmental outdoor sculpture for the entrance to the community center to promote the spirit of the neighborhood. The artwork will incorporate elements of light and/or wind using renewable sources of energy when possible. lighting will augment security at night. The public art may be approachable with the safety of teens and children in mind who use the facility. Inside the community center are gathering rooms and a gymnasium for community events such as town hall meetings, stage shows, weddings, funerals, classes, dances and basketball games. The community center is adjacent to the Bob Hayes Sports Complex and Park and served as a key shelter for nearby residents during recent hurricanes. Community participation is vital to the creation of this representation of the neighborhood.

## ART SELECTION PANEL

ASP CHAIR: Tracie Thornton – APP Committee Member, Art Professional  
REPRESENTATIVE OF SITE: Laurie Santana– COJ Transportation Planning  
ARCHITECT/DESIGN PROFESSIONAL: Chris Flagg, Haskell Landscape  
ARTIST, ART EDUCATOR/PROFESSIONAL: – Ebony Payne English, artist  
ARTIST, ART EDUCATOR/PROFESSIONAL: Amanda Holloway, Artist, Arts Educator  
COMMUNITY REPRESENTATIVE: Paul Tutweiller  
COMMUNITY REPRESENTATIVE: Pastor Scott Cotton, St Paul's Missionary Baptist  
COMMUNITY REPRESENTATIVE: Jill Enz, Parks and Rec  
CAO APPOINTED COJ DEP: Teresa Eichner–City of Jacksonville

# PROJECT CHARTER

## WINTON DRIVE

Project Start Date: December 2018

Projected Finish Date: January 2020

Project Sponsor: CM Terrance Freeman

Project Budget: \$75,000

Project Funding Source: CM Discretionary Funds and APP Trust Funds

Project Location: 5054 Soutel Drive, Jacksonville, FL 32219

Project Manager: Mason Martin

## PROJECT DESCRIPTION

The iconic Winton Drive Traffic Triangle public art project category in front of Jean Ribault High School was conceived and funded by Jacksonville city council members to inspire and promote the adjoining city council districts 8 and 10. The public art for Winton Drive is to serve as a symbol for the neighborhood, with community input from students, faculty at nearby schools, members of nearby churches, residents and businesses. Selected artist or artist team will create a large sculpture, situated in a traffic triangle and viewable from a distance as well as by pedestrian and vehicular traffic from all sides day and night. This project is to contain an educational component and may fuse technology and public art to create a sculpture that may be digitally interactive using smart phones or other technology to create unique experiences and incorporate renewable sources of energy if possible. The sculpture must comply with traffic engineering standards for traffic triangles. The sculpture is not intended to be approached by pedestrians, but plans for appropriate landscaping should be addressed. Artists may conduct educational outreach for nearby schools

## ART SELECTION PANEL

ASP CHAIR: Tracie Thornton – APP Committee Member, Art Professional

REPRESENTATIVE OF SITE: Laurie Santana– COJ Transportation Planning

ARCHITECT/DESIGN PROFESSIONAL: Chris Flagg, Haskell Landscape

ARTIST, ART EDUCATOR/PROFESSIONAL: – Ebony Payne English, artist

ARTIST, ART EDUCATOR/PROFESSIONAL: Amanda Holloway, Artist, Arts Educator

COMMUNITY REPRESENTATIVE: Paul Tutweiler

COMMUNITY REPRESENTATIVE: Pastor Scott Cotton, St Paul's Missionary Baptist

COMMUNITY REPRESENTATIVE: Jill Enz, Parks and Rec

CAO APPOINTED COJ DEP: Teresa Eichner–City of Jacksonville

# PROJECT CHARTER

## LAW & LIBERTY

Project Start Date: January 2019  
Projected Finish Date: March 2020  
Project Sponsor: COJ  
Project Budget: Private  
Project Funding Source: Private  
Project Location: 501 W Adams St, Jacksonville, FL 32202  
Project Manager: Christie Holechek

## PROJECT DESCRIPTION

This reinstallation project will feature a two-piece cast bronze relief sculpture by Sheldon Bryan titled, "Law and Liberty," originally installed in 1957 on the main foyer entryway wall of the old Duval County Courthouse on Bay Street. The sculpture is proposed to be reinstalled permanently in the interior of the new Duval County Courthouse on Adams Street. A free-standing structure will be designed for the sculpture and then retrofitted into the 3rd floor level visible from multiple perspectives. This design will compliment and maintain the artist's original intent for a visual representation of the union and balance between "Law and Liberty" set upon the constellation of Libra. This project will serve as a welcoming feature presented in the most prominent and visible location for users of the facility. The Mayor's office and judiciary are in full support. The design and construction are expected to be privately-funded, and work initiated in 2019.

ART SELECTION PANEL NOT REQUIRED



# PROJECT CHARTER

## **DUVAL COUNTY COURTHOUSE - PLANNING**

Project Planning Start Date: January 2019  
Project Planning Finish Date: September 2019  
Project Sponsor: COJ  
Project Budget: \$866,667  
Project Funding Source: COJ - CIP .75%  
Project Location: 501 W Adams St, Jacksonville, FL 32202  
Project Manager: Christie Holechek

### **PROJECT DESCRIPTION:**

Planning for the city's largest and most iconic multi-year public art project will recommence in 2019. The designated project scope and site locations with the greatest public access include the Courthouse exterior grounds encompassing primarily the front and surrounding open green space on either sides of the facility. The placement and type of projects undertaken are intended for 24-hour access and visibility. The improvements could be interactive public art installations such as inspiring story paths, seating for respite, and playful environments with lighting, sound, and video projection. The project could provide an opportunity for all to engage once-thriving neighborhoods flourishing of culture. Design and construction of this physical and experiential narrative could qualify for national grant opportunities.

### **ART SELECTION PANEL**

ASP CHAIR: Aaron Garvey– APP Committee Member, Art Professional  
REPRESENTATIVE OF SITE: Circuit Judge Hugh Carithers  
ARCHITECT/DESIGN PROFESSIONAL: Tom Rensing, KBJ Architects  
ARTIST, ART EDUCATOR/PROFESSIONAL: – Jim Draper, UNF, Art Educator  
ARTIST, ART EDUCATOR/PROFESSIONAL: Dustin Harewood - Artist, Arts Educator  
COMMUNITY REPRESENTATIVE: Anthony Butler – E3business group  
COMMUNITY REPRESENTATIVE: C/M Reggie Gaffney - D7  
COMMUNITY REPRESENTATIVE: Lydia Stewart – Ritz, former curator  
CAO APPOINTED COJ DEP: Teresa Eichner–City of Jacksonville

# PROJECT CHARTER

## **DOWNTOWN SCULPTURE INITIATIVE**

This initiative will install approximately 10 - 20' privately funded sculptures in the public realm to enhance downtown Jacksonville. The Cultural Council serves as initiative advisor for a nominal fee, and stewards the inventory management and long-term maintenance oversight for any sculpture installed on public property as a gift to the Mayor. Artists and artist teams are selected to work with the property owners, who will be responsible for sitework and installation including maintenance if sculptures are installed on private property. The cost objective is \$40,000 and above.

CULTURAL COUNCIL REVIEW AND APPROVAL  
NO ART SELECTION PANEL REQUIRED FOR GIFTS TO THE CITY

# APP ORDINANCE

## PART 9. ART IN PUBLIC PLACES

**Sec. 126.901. Definitions.**

**Sec. 126.902. Public art standards.**

**Sec. 126.903. Art in Public Places Committee.**

**Sec. 126.904. Funding.**

**Sec. 126.905. Duties.**

**Sec. 126.906. Art selection panels.**

**Sec. 126.907. Art selection; methods.**

**Sec. 126.908. Ownership; maintenance.**

**Sec. 126.909. Cultural Council responsibility.**

**Sec. 126.910. School Board; independent authorities authorized to use program.**

**Sec. 126.911. Schedule.**

### **Sec. 126.901. - Definitions.**

For the purposes of this part, the following terms shall have the following meanings:

Capital improvement program means and includes the capital improvement programs adopted or approved by the Council.

(b) Construction costs means the estimated cost of vertical construction or alterations of a project or project component listed within the capital improvement program including engineering, architectural and other design costs. Land acquisition costs, site preparation including remediation and abatement, furniture, fixtures and equipment costs as well as demolition and any allowance for tree mitigation shall be excluded from the definition of vertical construction costs. Furthermore, the purchase of a building, cost overruns and change-order costs shall not be considered construction costs for the purposes of the funding calculations set forth in this part.

(c) Construction or alterations means new construction, where construction costs are \$100,000 or more, and rehabilitation, renovation, remodeling, or improvements (herein collectively "alterations") to existing buildings. Alterations to buildings that are under \$100,000 in cost, or are primarily "redecorating" and involve no actual structural alterations, shall be excluded. Alterations of a strictly structural or mechanical nature necessary to keep the facility functional, but without altering the aesthetic character of the facility shall be excluded. Examples of this type of alteration would be replacing an air conditioning system or major repairs to a leaking roof or windows. These types of structural items shall be included when part of a larger renovation project involving aesthetic changes to facilities.

(d) Public facility means any City-owned building or facility intended for habitation where public employees work on a regular basis or which the general public uses on a regular basis. Public facility includes, but is not limited to, office buildings, recreation and community centers, libraries, firehouses, police substations, vertical construction within parks and recreation spaces. Public facility specifically excludes water and sewer pump stations, electrical and communications substations and switching houses, and similar unoccupied structures except in designated Urban Art and Streetscaping Areas.

(e) Urban Art and Streetscaping Areas are defined as art within the boundaries of the Downtown Community Redevelopment Area, Riverside Avondale Historic District Overlay, San Marco Neighborhood Overlay Zone and Springfield Historic District Overlay, which have been identified and approved by the Art in Public Places Selection Panel.

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## **Sec.126.902. - Public art standards.**

(a) Public art is a work of art to which the general public has open and easy access and which will enrich and give dimension to the public environment, and which reflects generally accepted community standards of aesthetic appeal and artistic expression in the decorative arts.

(b) The goal of the Art in Public Places Committee of the Cultural Council of Greater Jacksonville will be to choose art which is compatible with and which will enhance the architecture and general environment of the City. In some cases, the work will be site specific (i.e. art which is commissioned especially for the specific space and becomes integral to the site). Such art may relate to the function and the users of the facility, to the history or population of its neighborhood and/or may become a part of its architecture. Planning of site specific works will begin early in the project and may be a collaboration between artist and architect.

(c) Acceptable forms of public art shall include all visual arts mediums, including, but not limited to, painting, drawing, original prints, mixed media, sculpture, bas relief, mobiles, murals, kinetic art, electronic art, photography, clay, glass, fiber and textiles, as well as art which may be functional (e.g. doors, gates, furniture flooring and walls).

(d) Public art shall not include items that are mass-produced or of standard design.

(e) Works shall be created by artists of appropriate status who shall be selected by the means outlined in detail in this part. Such artists shall generally be recognized by recognized art professionals, as artists of serious intent and recognized ability, and shall not be a member of the project architectural, engineering, or design team or of the Art in Public Places Committee, Art Selection Panel or the Cultural Council Board or their respective Staffs.

(f) Appropriate sites for placement of public art include any outdoor, easily accessible public facility or the interior of public buildings. Appropriate sites for placement of art within public buildings include, but are not limited to, lobbies, foyers, corridors, waiting rooms, conference rooms, plazas, courtyards, transportation facilities, facades, and any other sites without restricted visual or physical public access. Private meeting rooms and offices are examples of inappropriate sites with restricted access.

## **Sec. 126.903. - Art in Public Places Committee.**

There is hereby created an Art In Public Places Committee. The Committee will be an 11-member board appointed by the Mayor as follows: Two from the Cultural Council of Greater Jacksonville Board of Directors; three from the professions of architecture, interior design, landscape architecture, planning, art professional, or art historian; and six from the community at large as community representatives, each residing within a different planning district whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large. All members shall be confirmed by the council. Initially one member of each group shall be appointed for three years, one of each shall serve two years and one of each shall serve one year. Thereafter, all terms shall be for three years. No member appointed to the Committee for two consecutive full terms shall be eligible for appointment to the next succeeding term. The Committee shall be responsible for receiving, reviewing and acting on the recommendations of the Art Selection Panels.

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## **Sec. 126.904. - Funding.**

- (a) A percentage of the total allocation ("allocation percentage")(including multi-year phasing) for construction costs of a public facility, as determined by that percentage existing by ordinance at its initial inclusion within the capital improvement program, and as outlined in section 126.911, Ordinance Code, shall be appropriated to the Art In Public Places Trust Fund.
- (b) Funds appropriated to the Art In Public Places Trust Fund shall be used to implement a city-wide plan for the creation and placement of public art as developed and administered by the Cultural Council.
- (c) Eighty percent of the allocation percentage shall be dedicated to the public art, ten percent of the allocation percentage shall be dedicated to the public art maintenance, and up to ten percent of the allocation percentage shall be dedicated to public art administration and community education; provided however, the maintenance and administration allocation percentages shall not apply to appropriations originating from any funds which prohibit expenditures for maintenance and administration. These amounts shall be used at the discretion of the Cultural Council in collaboration with the Department of Finance and any other City department as appropriate for public art maintenance and administration and community education.
- (d) The maintenance costs for any installation shall be included in the initial project budget.

## **Sec. 126.905. - Duties.**

The duties of the Cultural Council are as follows:

- (a) Create updates to the five-year plan known as the Art in Public Places Program Five Year Plan for Program Development and Implementation. This plan may also be revised from time to time by the Cultural Council. Updates shall be provided to the Mayor and Council at least six months prior to the expiration of the five-year plan and shall be placed on file with the Legislative Services Division. The updates and revisions to the plan shall be reviewed by Council and shall not take effect until Council approval.
- (b) Review annual City Capital Improvement Projects with appropriate boards, agencies, authorities and departments and establish a list of eligible projects to include in the program.
- (c) Develop budgets for public art administration, maintenance, conservation and community education.
- (d) Develop an annual plan and budget for public art projects.
- (e) Develop and oversee policy implementation and administration of the public art program, which may include such things as acceptance of gifts. All gifts, grants and award of monies shall be deposited in the Art in Public Places Trust Fund.
- (f) Be responsible, in its discretion, for applying for and receiving state, federal and private funds related to public art on behalf of the City through appropriate grant applications, and for the administration thereof.

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## **Sec. 126.906. - Art Selection Panels.**

The Art in Public Places Committee shall, when deemed appropriate by, and as outlined in, the Art in Public Places Program Five-Year Plan for Program Development and Implementation, form Art Selection Panels to make recommendations to the Committee on the selection of public art. Each Selection Panel will be composed of up to nine members: a Chair, who will be a member of and represent the Art In Public Places Committee; a representative of the site selected for the art (Staff or Board member); architect or other design professional for the project, if available; two artists, art educators or art professionals; and one to three community representatives, at least one of whom shall reside in the planning district within which the art shall be sited. The artists or arts professional representatives will be selected from a list, maintained by the Committee, of interested and qualified individuals. The Chief Administrative Officer shall select a department representative to provide subject matter expertise and city process guidance, including but not limited to risk management, ADA compliance, and ordinance code compliance.

## **Sec. 126.907. - Art selection; methods.**

- (a) The Art Selection Panel shall select artists and art work in one of the following ways:
  - (i) Open competition: Requesting artists' submissions with specifications regarding local, state, regional or national scope.
  - (ii) Limited competition: Inviting a small number of artists to respond with examples of past work or to prepare formal proposals, and selecting a specific artist based on these submissions.
  - (iii) Direct purchase: Purchase of existing work and all rights thereto.
  - (iv) Invitational commission: Selecting a specific artist for direct commission.
- (b) The Cultural Council and the Art in Public Places Committee shall seek to ensure that at least 15 percent of the artists selected for purchase or commission will be resident(s) in the Greater Jacksonville area, (the counties of Duval, St Johns, Nassau, Clay and Baker). The Cultural Council and the Art in Public Places Committee will also encourage the selection of regional artists e.g. Florida and the Southeastern United States.
- (c) All purchases made pursuant to this Section shall be made pursuant to an evaluated bid process created by the Purchasing Division and modified as necessary to accomplish the objectives of this Chapter. A proposal fee and/or travel reimbursement may be offered for the invited artists to cover the cost of the formal proposals at the discretion of the Art in Public Places Committee. The proposal fee and/or travel reimbursement shall be part of the amount funded pursuant to Section 126.904(a) and (b).

Any provisions of this Chapter conflicting with the expressed intent and procurement methodology of the Art In Public Places program are hereby waived.

## **Sec. 126.908. - Ownership; maintenance.**

- (a) The City will own all the rights to the art produced by the Art In Public Places program, subject to the provisions of the Visual Artists Act of 1990. All contracts with artists and all art purchases will require the Artist to waive the following restrictions:
  - (1) Photographic reproduction rights (to be shared by artist and owner);
  - (2) Right to remove/relocate art;
  - (3) Right to repair art in case of emergency;

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- (b) Artist will retain the copyright and the right to be notified if the work is to be destroyed, or deaccessioned or radically repaired on a non emergency basis.
- (c) City will retain ownership of proposal models or drawings of commissioned art.
- (d) Maintenance will be the responsibility of the City and will be funded by that portion of the trust fund which is allocated for maintenance and conservation, and will be administered in cooperation with the Cultural Council based on a conservation evaluation plan.  
(Ord. 2004-602-E, § 4; Ord. 2006-289-E, § 2)

## **Sec. 126.909. - Cultural Council responsibility.**

The Cultural Council shall administer the Art In Public Places program on behalf of the City. The Cultural Council will provide professional and support staff for the operation of the program and administration of the Art in Public Places Program and the art selection process.

## **Sec. 126.910. - School Board; independent authorities authorized to use program.**

- (a) The Council hereby urges and requests the Duval County School Board and the independent authorities of the City to adopt Art In Public Places programs.
- (b) The Duval County School Board and the independent authorities of the City are hereby authorized to utilize any portion of this Part 9 in order to implement an Art in Public Places program.

## **Sec. 126.911. - Schedule.**

The allocation percentage appropriation created in Section 126.904(a) shall apply as follows:

- (a) 0.75 percent to any project subject to the provisions of this Part and adopted by the Council.